



Fakebook: Improvisations on a Journey Back to Jazz (Paperback)

By Richard Terrill

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English. Brand new Book. Writes Richard Terrill, "The name fakebook derives from recognition that a jazz musician who is improvising over a set of chord changes is "faking," making up his or her own melody. The fakebook then is a place to start, the structure upon which music is completed." For this Fakebook, with its "improvisations" that pay homage to various greats like Stan Getz, Dexter Gordon, and John Coltrane, and with its exploration of how jazz works, jazz is the place to start in coming to terms with one's limits, in music and in life. After pursuing music as a young man-backing up celebrity performers at dances and county fairs, traveling with a rhythm and blues outfit, playing low paying jazz gigs in bars and lounges-Terrill concluded he'd never "make it" as a full time professional saxophonist. He became a published writer of memoir, poetry, and essays, followed a career as a teacher of writing, and for ten years never touched the horn. But then he took up playing again-almost as a whim at first, a self-dare-and soon rediscovered on weekend gigs the challenges, the despair and exhilaration,...

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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Otis Wisoky

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- Dr. Everett Dicki DDS